



Barndoor Bulletin

Spring 2016

Growing Group

We have picked the last of the leeks and some very sweet parsnips. The beds have now been largely cleared and top dressed with either manure or our very own good compost ready for spring planting. Some shallots have been planted and the Broad beans are making a valiant attempt to grow despite the onslaught of slugs!

We also have a new addition of an apple tree thanks to Robert and his apple grafting skills. The apple is a Tydeman's Late Orange which is a British eating variety similar to a Cox with a later season and sharper flavour. It will be grown as an espalier along an east facing wall where it should benefit from the warmth of the morning sun.



Lots of vegetable crops have been planned for this year and dates arranged for sowing and pricking out so if you would like to join us, please contact Liz Smith on 01454 775306. New volunteers are always welcome and gardening knowledge is not essential as we would be happy to teach you. We normally meet on Friday mornings at the Barn between 10.00am – 12.30.

Liz Smith

View from the Chair

Dear Members and Friends

I am delighted that we are about commence 2016 activities in earnest. The full programme is included in this Bulletin and I believe that it is the most comprehensive programme we have had for a few years. It sees the return of many popular events, including the Medieval Fayre, as well as some new ones. We will be marking the Centenary of the First World War with a Musical Drama “A Days’ Work” denoting the experiences of a group of men from an English village during the Somme. We will also be hosting a Children’s Theatre for a performance of “Wind in the Willows”. Robert Beetham has already run an Apple Grafting workshop which I believe was enjoyed by all those who attended. These are in addition to the normal highlights of Opera, Shakespeare and Orchard Harvest Day, as well as another opportunity to get involved in the West Gallery Music Workshop. The speaker at the AGM on 5 July will be Dr Richard Stone from the University of Bristol, who will talk about “The History of Cider”.

We are always delighted to welcome new volunteers. The programme for 2016 demonstrates that there is always scope for new ideas, as well as continuing with successful events. Your efforts over the recent years have built up a significant level of interest in the Barn and it would be a great shame to lose that impetus. Please contact me if you wish to get involved, and if there are any particular areas of interest. There is great scope for flexibility within the Trust and all contributions are valued. I would particularly like to thank Dawn Hardwick for the massive job she has done on rebuilding the Membership Database and getting it up to date. Dawn has indicated that she would like to pass it on to someone else – please contact me if you are interested.

We learned with regret of the death of Peter Heaney in January. Peter was a Trustee, a former Chairman of the Trust and continued to provide valuable support. A full obituary is on Page 4.

Refurbishment projects continue – the pond area is much improved as a result of the work managed by Rob Govier. Similarly Bill Martin is developing proposals for refurbishment of the Cart Shed as a Reception and Education Facility, involving SGC funding, Barn reserves, the Roy Severn Memorial Fund, and other grant funding to be obtained. We have received SGC funding to develop the Cow Byres as potential rural enterprise units. We have also been successful with the HLF bid and a copy of the Press Release is included below – I believe that this can lead to an exciting future

Thank you for all you do.

Sue Parsons – Chairman (sue.parsons6@btinternet.com)

South Gloucestershire Council Press Release

Winterbourne Medieval Barn wins Heritage Lottery Fund support

South Gloucestershire Council, in partnership with Winterbourne Medieval Barn Trust, has received initial support from the Heritage Lottery Fund (HLF) to help restore Winterbourne Medieval Barn.

Development funding of £165,000 has been awarded to help South Gloucestershire Council and the Winterbourne Medieval Barn Trust (WMBT) progress proposals to apply for further funding before December 2017. The total amount of grant funding applied for to support the project will be £1,045,000 (including this initial development funding).

Winterbourne Medieval Barn is a building of national importance and is Grade II* listed. Built in 1342, the barn is a unique survival of the medieval agrarian economy. It was commissioned by Thomas de Bradeston, who was Lord of the Manor of Winterbourne from 1328 until his death in 1360. After the accession of Edward III he became attached to the royal service, taking part in all of Edward's military campaigns as well as frequently serving in parliament.

If the bid is successful, the funding would be used to restore, refurbish and find new uses for the 14th Century Court Farm Barn and associated outbuildings, ensuring its long-term sustainability in the heart of the local community. A heritage education centre would also be created to demonstrate the history of the barn and its architecture as well as information about the local area. Overall, the complex would provide flexible spaces for a variety of community, educational and commercial uses.

Communities Committee Chair Cllr Heather Goddard said: "We are grateful for the support of the Heritage Lottery Fund to fund the development of this exciting project which will help preserve the buildings and create educational opportunities.

"It is great to know that we are now a step closer to renovating the barn so that future generations can continue to enjoy it."

Sue Parsons, Chairman of WMBT, said: "Winterbourne Medieval Barn Trust is delighted with the award of the HLF Development Grant. It will help us to secure the future of this magnificent building. It will also help us to develop the complex into a valuable Community Asset and during this important development phase we would be delighted to hear from anyone interested in the project. The Trust needs to raise an additional £400,000 to see the project through to completion."

The barn is an outstanding example of a raised-cruck construction, one of the largest and earliest of its kind, and the original roof structure remains largely intact. The barn, church and hamlet were designated as a conservation area by South Gloucestershire Council in 2005.

Nerys Watts, Head of HLF South West, said: "Winterbourne is one of England's great surviving medieval barns that can tell us a lot about the history and development of this area. Thanks to National Lottery players, today's investment will help develop plans to breathe new life into this historic building and marks the start of an exciting journey to bring the barn into much wider community use. We look forward to seeing how the project develops over the coming months."

PETER HEANEY

Peter, a Trustee and former Chairman of WMBT, died in Southmead Hospital on the morning of 14 January 2016.

Peter was born in London in 1935. After studying German with French at Durham University he went into teaching, first for 3 years in Keighley (during which time he married Joan who was teaching in Leeds). They then moved to Winterbourne where he gained promotion to Head of German at Filton High School and where he stayed until his retirement in 1991. Peter was very active in many facets of community life: he served on both Winterbourne Parish and South Gloucestershire Councils – chairing the former for a period; he was a Governor of the Ridings High School; a long term member of the congregation and chorister at our next-door neighbour church, St Michael's, and was secretary of the Parochial Church Council for a time. The picture shows Peter at the last Medieval Fayre doing his bit as a Car Park Steward – a man of many parts!



In the summer of 2004 he was appointed as one of the first Trustees of the newly formed Winterbourne Medieval Barn Trust having taken over the chairmanship of its ancestor from Alan Smith. He remained both a Trustee and, along with his wife Joan, an active volunteer until his death. In this picture he is shown working at Orchard Harvest Day in October 2015. Peter will be widely remembered for his work on behalf of the village and will be especially missed by all of us here at the Trust. Our thoughts and prayers are with Joan and his family.

Apple Grafting, February 2016

A group of eight people of varying backgrounds met on a Saturday at the end of February to experience the first apple grafting course held at the barn. The course was led by Ben Raskin of



the Soil Association. Ben has a wide experience in horticulture and has been a commercial apple grower and was very well able to pass on his knowledge to the group.

After an initial theoretical session on the need for grafting, the biological process that underpins grafting and the various ways in which grafting might be done, practical work began with a knife sharpening session, as a very sharp knife is the key to achieving a good graft. Following this the group proceeded to a practice session learning how to achieve a clean angled cut of the material to be grafted.

This is harder than it sounds and by the end the office tables and floor were covered with hundreds of offcuts of apple prunings provided for the purpose.

A break for lunch followed, with the added bonus of some very tasty homemade soup provided by Dawn Hardwick (thank you Dawn). After lunch, the group got down to the main business of the course, producing their own grafts. Some of the group had brought their own varieties of apple wood that they wish to propagate, others had requested certain varieties to be available and others chose from some varieties which had been kept in cold storage by the course providers. In grafting, wood (scion) from the variety to be propagated is joined on to what is known as a rootstock in such a way that a biological join is effected between scion and rootstock and the scion begins to grow. This sounds easy but involves a proper understanding of the underlying theory and practical skill in producing appropriate cuts in both scion and rootstock, correct lining up of the cut ends and then reinforcing the join with tape and wax. The course participants all appeared to master the required skills and went home with at least three grafts. They will now be waiting for some weeks to see if their grafts have taken and the scions shoot into leaf.

The course went down well with the attendees and our thanks are due to Ben for so ably passing on his wide knowledge and unbounded enthusiasm for his subject, to Dawn for providing soup and to the ever present Millie for making us tea and coffee during the day. A repeat of the course is planned for February next year.

Robert Beetham 0117 9574921

Barnforce, Spring 2016

After a wet winter which has prevented much progress, a spell of drying winds allowed us at last to begin some serious maintenance work on site. March Barnforce saw us rolling areas of grass to remove ruts which had been formed by injudicious parking over the winter, tidying up the hedge with our neighbour and cutting half the grass. A small team continued to dig over the area of earth uncovered when the soil mound was removed last autumn. This had become seriously compacted over the winter through heavy rain. It is now largely dug and after a little more preparation will be ready for seeding with grass at the next Barnforce. The first cut of the grass was continued a few days after this March meet and a bonfire of really dry material saw the back of a mass of non-compostable garden waste collected over the previous half year. Planting has begun around the pond and this will be continued later in the spring when more plants will be available.

I am very keen to recruit somebody who can cut the grass for us at the barn when our regular mower, Tom, is unavailable. A cut takes about 2-3hours but can split into smaller sessions. Please let me know if you can help in this way.

Robert Beetham 0117 9574921

Future Events

Medieval Fayre

Sunday 12 June 2016; 11am – 4pm

Experience the vivid displays of daily life in a medieval encampment as the living history group the Company of Chivalry return to the Barn for the Medieval Fair.

Re-enactments of medieval military combat will take place including common soldiers, fighting knights and displays of medieval canon, alongside the portrayal of civilian life in the 14th century.

Children can join the 'Knights School' and gain a certificate to show they took part. Everyone can celebrate the birthday of St Anthony who is the patron saint of lost items by joining in the treasure hunt in and around the barn.

Displays will include medieval cookery, archery, crafts and trades with authentic 14th century items for you to buy, including medieval coins. Find out how people lived, worked and fought whilst on campaign during the 100 Years' War.

Come along and cheer for your favourite knight or simply relax in the barn and listen to a talk or medieval music from the minstrels.

Access dogs and well behaved dogs on a lead are welcome.

Cost: Adults £2.50. Children under 16yrs – FREE

Tickets on arrival at Winterbourne Medieval Barn

Basket Weaving Workshop

Saturday 18 June; 10am – 4pm

To the uninitiated basket weaving may, at first glance, appear complex and difficult to do. However the basket making workshops at Winterbourne Barn will enable you to successfully complete a small to medium sized round basket using willow of various natural colours to take home, and give you some idea as to whether it is a craft skill that you would like to acquire.

It is, however, just one day, so if you are a beginner who perhaps is not used to using your hands, please don't expect too much of yourself, it is just a taster session that it is hoped you will enjoy.

Tea and coffee are provided liberally throughout the day, but please bring a packed lunch and dress according to the weather.

All tools and materials are provided, but if you have a pair of secateurs that you are particularly comfortable with, please bring them.

Cost: £35:00 in advance and £6:50 on the day for materials.

Tel: Angela on 01454 778436 to book your place.

WMBT AGM and Annual Talk/Lecture

Tuesday 5 July 2016; AGM – 7.00pm; Annual Talk/Lecture – 7.30pm

Notice is hereby given of the 9th Annual General Meeting of Winterbourne Medieval Barn Trust at Winterbourne Barn, Church Lane, Winterbourne, BS36 1SE at 7.00pm on Tuesday 5 July 2016.

The AGM will be followed immediately by the Annual Lecture.

Agenda

1. Apologies for absence
2. Election and re-election of Trustees
Sue Fox having been appointed since the last AGM offers herself for re-election
Linda Hall, Derek Andow and Sue Parsons retire under the provisions of the Articles and offer themselves for re-election
Hilary Severn wishes to resign at the conclusion of this meeting; the Trustees recommend that she be appointed a Vice President
3. Annual Report and Accounts – these will be on the website

The History of Cider – delivered by guest speaker - Dr Richard Stone

Dr Richard Stone is an economic and maritime historian, with a particular interest in the development of the Atlantic world in the sixteenth and seventeenth centuries. Richard also has a strong interest in local history, with much of his research focusing on the city of Bristol.

Dr Stone is keen to engage with the local community through his research, and has given a number of public talks on Bristol's history, as well as being involved in running the Cabot Project Schools Outreach Group. Richard has advised BBC's Coast for a feature on the first Newfoundland colonies, and has been interviewed for BBC History Extra about his side interest in The History of Cider.

No event at the Barn would be complete without a taste of the produce from the 200 year old wooden cider press – refreshments will be available after the talk.

Tickets on arrival at Winterbourne Medieval Barn

Cenerentola (Rossini) – Tessitoura Opera Group

Sunday 10 July 2016 ; 6pm – 8pm

Cenerentola (Rossini) – Tessitoura Opera Group

Cinderella but not as you know it...

Tessitoura presents a fresh take on one of Rossini's most beloved operas - La Cenerentola. Set in modern day England, this sparkling comedy follows the story of Angelina, a harassed PA stuck at the bottom rung of her step-father's business, a Prince in the most royal of reality shows, and a litany of other colourful characters as we find out if true love can still triumph in the 21st Century.

Prince Ramiro's new show 'In Search of the One' is dominating every Newspaper headline. Thousands of girls are clamouring to become the newest sweetheart of the nation, but unfortunately for Ramiro none of them are quite who he had in mind... A clever ruse is hatched to find a woman who might love him for something other than his crown jewels and results in an identity switch between him and his faithful bodyguard Dandini.

Don Magnifico, a man of great ambition, wishes one of his two daughters to be the winner of the Prince's heart but has taught them only of greed and spite. As Magnifico butters up Dandini in his effort to climb the social ladder Ramiro passes by unnoticed in the background. Here he meets the forgotten and unappreciated Angelina - Magnifico's step-daughter. We are taken on a whirlwind journey of a ball, a bracelet and burgeoning young love, all accompanied by one of Rossini's most exquisite and complex scores.

Attendees are welcome to bring a picnic – gates open from 4pm.

Cost: Adults – £13:50. Children under 16yrs – £10:00

Tickets available from:

- www.ticketsource.co.uk, – a booking fee will be applied.
- www – tickets@tessitoura.co.uk.
- Tel: Tessitoura 07967 991902.
- In person from Daisy's Coffee Shop – from 27 June 2016
17, Flaxpits Lane, Winterbourne, Bristol BS36 1JY
Open: Mon-Fri – 8:30am – 4pm. Sat 9am – 4pm. Sun 10am - 2pm.
- On arrival at Winterbourne Medieval Barn – subject to availability.

West Gallery Workshop/Bristol Harmony West Gallery Quire

Saturday 16 July 2016; 10am – 4pm

The West Gallery Music Workshop will be led by members of Bristol Harmony West Gallery Quire. West Gallery music is the type of music sung in churches during the C18 and early C19, led by the village choir and the village band.

Thomas Hardy, himself a fiddle player, wrote about the old choirs in a number of his books, notably *Under the Greenwood Tree*. You can find extracts on the West Gallery Music Association website (www.wgma.org.uk), along with a mine of information about this type of music.

Above all, this music is FUN! It was such fun that the Victorians strongly disapproved and threw out the choirs and bands in favour of barrel organs, or pipe organs and robed choirs, producing the sort of church music which many of us grew up with.

If you like singing, do come along and join in; the music is accessible to all and you can learn by ear or read the music. The music is sung in four parts, so whatever your voice range, there is a part for you. Instrumentalists are also welcome - strings and woodwind are suitable, but not brass instruments or guitars. If in doubt, please ask. Instrumentalists please bring a music stand if you have one. Music will be supplied in hard copy on the day but can be emailed if you would like to look at it beforehand.

Tea and coffee will be available from 10:00 ready for a start at 10:30 prompt. Parking will be available on site.

Cost: £15, payable on booking (cheques to WMBT please), which includes tea, coffee and biscuits; please bring a packed lunch. There will be a small additional charge for the music, payable on the day.

Booking form and further information available from 1 May.

Please contact Linda Hall at lindajhall61@googlemail.com.

Tel: 01633 889019 or 07891 688581

Please book by Friday 1 July (and sooner if possible) so that we know whether we have enough participants to make the day viable. As long as we have enough people who have booked by 1 July, we may be able to take late bookings after that date.

The Wind in the Willows - Ian Kennedy Productions

Sunday 21 August 2016; 2:30pm – 4:20pm

Join Ratty, Mole and Badger as they explore the Riverbank and try to contain the excitable Toad. Expect animals, adventure, swashbuckling and Motor-Cars. Beautiful, glorious, majestic Motor-Cars! For now is the Hour of Toad. Poop-poop!

Adapted from the classic novel by Kenneth Grahame, five actors play a variety of characters, animals and woodland creatures in this brilliant, hilarious and breath-taking story. With something for all the family, The Wind in the Willows is the perfect show for a summer's Day Out.

Attendees are welcome to bring a picnic – gates open from 1pm.

Cost: Adults £10.00. Children under 16yrs - £8.00

Tickets available from:

- www: [www: www.everymantheatre.org.uk/event/outside-events](http://www.everymantheatre.org.uk/event/outside-events)
- In person from Daisy's Coffee Shop – from 11 July 2016
17, Flaxpits Lane, Winterbourne, Bristol BS36 1JY
Open: Mon-Fri – 8:30-16:00. Sat 9:00-16:00. Sun 10:00-14:00
- On arrival at Winterbourne Medieval Barn

Hamlet by William Shakespeare - The Festival Players

Sunday 28 August 2016; 2:30 – 4.30

To mark the 400th Anniversary of the death of William Shakespeare, the Festival Players Theatre Company is proud to present the Bard's most famous play, Hamlet.

Presented in full costume, an all-male company will bring you the excitement of this great thriller; intrigue, ghostly visitations, passion, a play-within-a play, a gripping duel, and humour, in a crystal-clear and fast-paced 2-Hour production.

Attendees are welcome to bring a picnic – gates open from 1pm.

Cost: Adults £13.50. Children under 16yrs - £10.00

Tickets available from 1 May at:

- www: Cornish Riviera Box Office www.crbo.co.uk
- In person from Daisy's Coffee Shop – from 11 July 2016
17, Flaxpits Lane, Winterbourne, Bristol BS36 1JY
Open: Mon-Fri – 8:30-16:00. Sat 9:00-16:00. Sun 10:00-14:00
- On arrival at Winterbourne Medieval Barn

Heritage Open Days and bell ringing with the Lichfield Diocesan Mobile Belfry

Saturday 10 September 2016; 11am – 5pm

and

Sunday 11 September 2016; 12 midday – 5pm

Heritage Open Days celebrates England's fantastic architecture and culture by offering free access to properties across the country that are usually closed to the public or normally charge for admission.

In addition to touring the Barn and its grounds you can try your hand at bell ringing using the Lichfield Diocesan Mobile Belfry. The Belfry contains an excellent peal of 6 bells cast in 1998 at the world-famous Whitechapel Bell Foundry of London. The bells will be set up in the Barn where experts will be able to demonstrate bell ringing and explain its very distinctive origins.

Winterbourne Barn is an outstanding and unique building of national importance. All other surviving medieval great tithe barns were built by the monastic estates, universities, or the Knights Hospitallers, but Winterbourne Barn was built by Thomas de Bradeston in 1342, just a few years before the Black Death first hit in England.

Only three barns of this scale are recorded as built by gentry families, and Winterbourne is the only survivor. The Barn was built using the green-timber construction methods which were the cutting-edge technology of that period. It is a fine example of a raised-cruck construction and one of the largest and earliest raised-cruck barns.

Access dogs and well behaved dogs on a lead are welcome.

Cost: FREE

A Day's Work – Written by Mick Ryan.

Sunday 18 September 2016; 3:00 pm

Musical drama to commemorate the 100th anniversary of the Battle of the Somme.

Using original songs, spoken verse, monologue and dialogue, 'A Day's Work' tells the story of a group of farm labourers, members of a mummers' team, who join up, or refuse to join up, and meet finally on the first day of The Somme.

Originally written and performed in 1995, with great success, the show examines war, love, courage and cowardice in a re-written script, with some additional, newly composed, songs and a cast of well known, and highly respected, performers.

Attendees are welcome to bring a picnic – gates open from 1pm.

Cost: Adults - £15:00. Children under 16yrs - £5.00

Tickets available from:

- In person from Daisy's Coffee Shop – from 11 July 2016
17, Flaxpits Lane, Winterbourne, Bristol BS36 1JY
Open: Mon-Fri – 8:30-16:00. Sat 9:00-16:00. Sun 10:00-14:00
- On arrival at Winterbourne Medieval Barn

Orchard Harvest Day - The most popular annual event at the barn!

Sunday 2 October 2016; 11am – 4pm

The most popular annual event at the barn!

Visit our wonderful medieval barn dating from 1340s. Celebrate and discover the bounty of local orchards, locally-produced food and drink together with displays of local crafts and rural skills.

Come and see traditional cider making using a Victorian stone apple mill and taste the results! Of course we will be paying homage to the Great British Orchard with cider making demos, apple display and we may have expertise on hand to identify varieties of apple – so bring yours along!

Enjoy hot food, cold ice cream, beer, cider, tea and cakes or play skittles.

Marvel at the work of the medieval craftsmen who built the magnificent Barn.

There will also be a variety of children's activities to choose from relating to fruit and wildlife.

There will be a parking charge of £2 per vehicle which will be collected by Paul's Place; a local charity for disabled people.

Access dogs and well behaved dogs on a lead are welcome.

Cost: Adults £2.00. Children under 16yrs FREE.

Tickets available

- On arrival at Winterbourne Medieval Barn

Carols in the Barn - The Barn's final events of 2016!

Saturday 10 December 2016 and Sunday 11 December 2016; 3:30pm – 5pm

These dramatic performances of the Christmas story by members of St Michael's Church are suitable for all ages and we can all join in to sing well known carols.

Gates open at 3.30 pm so that visitors can collect a cup of mulled wine or fruit juice and a mince pie in advance of the Carols at 4 pm.

Please remember, the Barn is an unheated medieval agricultural building so wrap up warm.

The grounds are uneven so wear suitable footwear. A torch maybe useful.

Parking is limited so please walk if you possibly can. If you do need to bring a car please enter Church Lane from the Beacon Lane end only (ie.one way system exiting onto Winterbourne High Street).

Cost: Adults £2.00. Children under 16 - £1.00

Tickets available from Monday 7 November 2016 – from:

- Tel: Gill - 01454 774479
- In person from Daisy's Coffee Shop
17, Flaxpits Lane, Winterbourne, Bristol BS36 1JY
Open: Mon-Fri – 8:30-16:00. Sat 9:00-16:00. Sun 10:00-14:00
- On arrival at Winterbourne Medieval Barn

WANTED!

TRUSTEES & VOLUNTEERS FOR WINTERBOURNE MEDIEVAL BARN



INTERESTED?

Contact Chairman by email: sue.parsons6@btinternet.com or
snail mail to address on back page

REWARD

FEELING GOOD!!

Membership subscriptions were due for renewal on 1 April and subscription notices will be going out shortly; if you have not already arranged a standing order with your bank (which saves time and effort) the necessary form for you to send to your bankers is on the website, as is the revised Gift Aid form.



WINTERBOURNE MEDIEVAL BARN



EVENTS AT THE BARN 2016

Sun 12 Jun
11 - 4

Medieval Fayre

The Company of Chivalry bring Medieval re-enactments and much more- £2.50, children free

Sat 18 Jun
10 - 4

Basket-weaving Workshop

£35 + £6.50 materials.
Bookings 01454 778436



Tue 5 Jul
7.30

Annual Talk + AGM

A history of cider - Dr Richard Stone



Sun 10 Jul
6.00

Opera in the Barn

La Cenerentola by Rossini - Cinderella but not as you know it) with Tessitoura £13.50, child £10
Tel. 07967 991902

Sat 16 Jul
10 - 4

West Gallery Singing Workshop

Bookings 01633 889019 or 07891 688581. £10

Sun 21 Aug
2.30

The Wind in the Willows

from Kenneth Graham's novel
Ian Kennedy productions
Adult £10, child £8.



Sun 28 Aug
2.30

Shakespeare's Hamlet

with the Festival Players
Adult £13.50, child £10.



Sat 10 Sep 11-5) Heritage Open Days
Sun 11 Sep 12-5) plus a chance to try Bell-ringing

Sun 18 Sep
3.00

A Day's Work

Music & Drama by Mick Ryan to commemorate the Battle of the Somme. Adult £15, child £5

Sun 2 Oct
11 - 4

Orchard Harvest Day

£2, children free. £2/car



Sat 10
& Sun 11 Dec
3.30

Carols in the Barn

Adult £2, child £1.
Booking 01454 774479



LOOK AT www.WinterbourneBarn.org.uk
FOR FURTHER DETAILS
AND LATEST INFORMATION BEFORE YOU VISIT

CONTACT DETAILS

For further details of events, or information on any aspect of the Barn project see our website www.winterbournebarn.org.uk or email wmbtrust@gmail.com

Registered Office: Winterbourne Court Farm Barn, Church Lane, Winterbourne BS36-1SE
WMBT (Winterbourne Medieval Barn Trust) is Registered Charity No. 1112908 and is
registered in England as a company limited by guarantee no. 04797256